

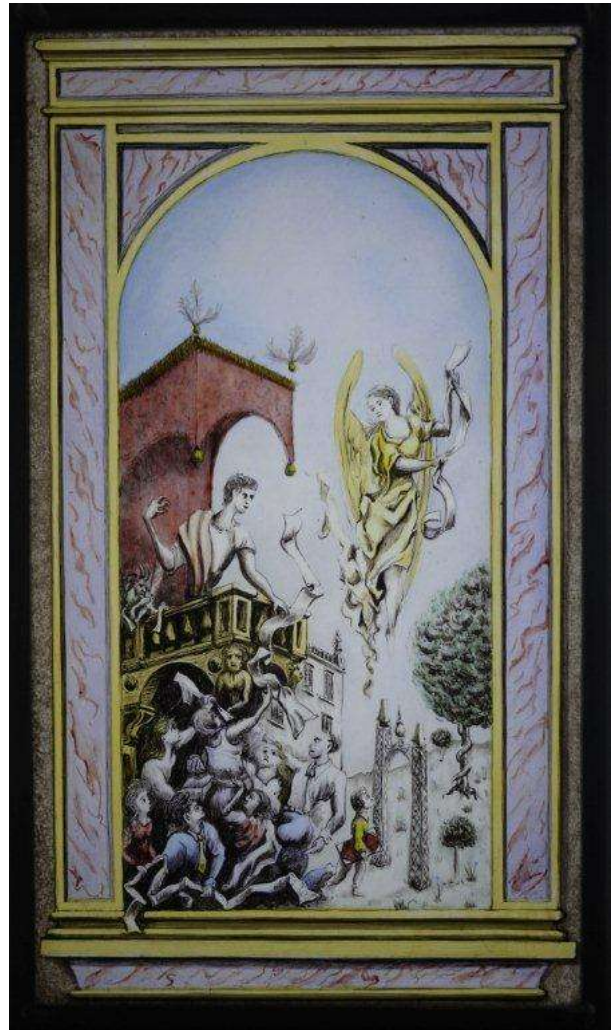
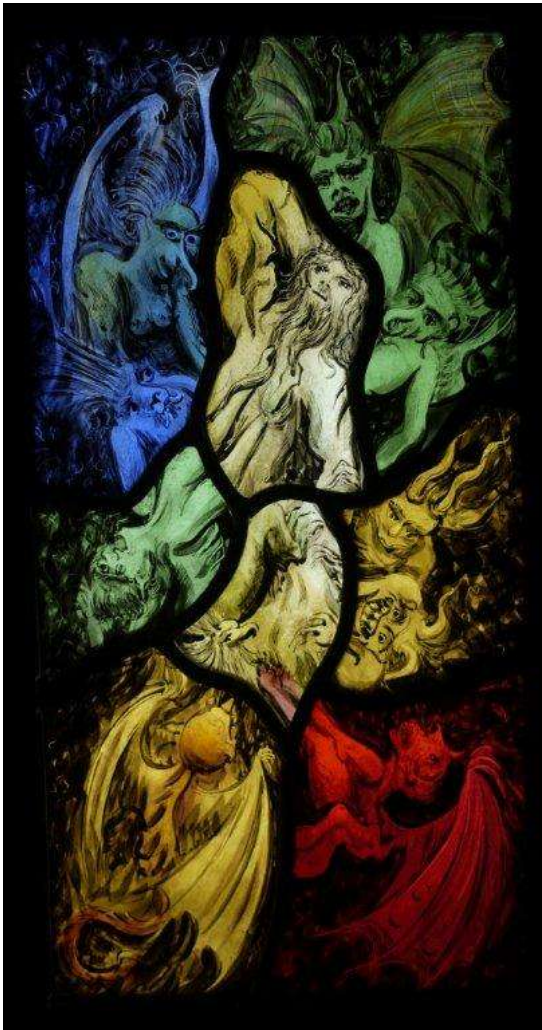
# THE UNIVERSITY *of York*

## *SG11: Painting on Light*

Glass-Painting Master-Class with Jonathan Cooke ACR

24 – 26 September 2012

This three-day intensive master-class will be conducted by one of England's premier exponents of traditional glass-painting. It is designed with those already engaged in professional practice or higher education training in the discipline in mind.



*Examples of Jonathan Cooke's own work*

It will take place in the custom-designed stained glass workshop in the University of York's historic King's Manor in the centre of York, and with numbers limited to eight, participants can expect a high level of personal mentoring.

Participants will

- receive assistance and instruction in carrying out and completing a restoration project of their own (painting and firing only), using appropriate materials, or
- have a more open-ended opportunity to explore and experiment with a range of techniques and recipes, working with traditional glass-painting materials in a variety of ways.



*The King's Manor*

**Cost:** £300, which includes instruction and provision of all basic tools and materials.

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(detach here)

## SG11: Painting on Light, 24-26 September 2012

I/We wish to take part in this event, and enclose a cheque for £300 per person

Name(s) and Address:

Email/telephone:

Date:

Please complete this form and return it, together with your remittance, to Brittany Scowcroft, Centre for medieval Studies, The University of York, The King's Manor, York YO1 7EP by no later than Wednesday 19 September 2012.

Cheques should be made payable to **The University of York**. Participants from overseas may pay in cash on arrival.

Tel: 01904 323910; email: [brittany.scowcroft@york.ac.uk](mailto:brittany.scowcroft@york.ac.uk)